PATTY SIDE 1:

SCENE 2 - DEWEY'S BEDROOM

The lights come up to reveal Dewey lying in bed in a room which looks like the cell of a mad man. Instruments, albums, filthy clothes, plates of rotting food, are all a part of this horror. PATTY and NED SCHNEEBLY, the same age as Dewey, burst into the cursed chamber.

NED

Do we have to do this now?

PATTY

Yes, he trashed the house again, I'm sick of it!

NED

He's lived here a long time.

PATTY

What does that mean? He's been here longer than me so I matter less?

NED

No, Patty-cake, of course not, it's just - we went to High School together, we were in a band together. He's my best friend.

PATTY

He's not your friend. He's a freeloader, Ned, and he never pays rent. He takes advantage of you. He's rude to me, and it's time he paid some rent!

NED

Waking him up in the morning is a bad idea. It's like using a beehive as a pinata - it's dangerous!

PATTY

You can't live your life letting people push you around. Go! Do it!

Ned crosses to Dewey.

DEWEY

(talking in his

sleep)

Yes, I understand guacamole is two dollars extra...

NED

Dewey.

(poking Dewey gently)

Dewey? Dewey!

PATTY

Wake up, Dewey! Time to get up!

She rips the covers off Dewey. He stumbles out of bed with a start.

DEWEY

(seeing Patty)

Patty! What do you want?

PATTY

The rent.

DEWEY

You woke me for that?

PATTY

Yes, we woke you for that!!

DEWEY

I am so sick and tired of being the guy everyone comes to for the money I owe them.

PATTY

Well, sorry to disturb your beauty sleep, but we're going to work now, Dewey. You see, we work. I serve the Mayor of the city - the whole city - and Ned... Ned has the most important job there is!

DEWEY

Temping?

PATTY

Teaching! A substitute teacher is not a temp!

DEWEY

He's a baby sitter.

NED

I'd like to see you try it!

DEWEY

Sweet comeback, bro.

PATTY

I don't care what you think of us, Dewey. Pay some rent!

DEWEY

Tell her, Ned! The Battle of the bands is in three weeks! I need every penny I make!

PATTY

So do we! And you know what? It belongs to us! Why don't you sell that stupid guitar?

DEWEY

(Lunging for guitar)
Noooo! Would you ask Picasso to sell
his guitar?

PATTY

Oh my God, you're an idiot.

-----END

DEWEY

Ned? Help me here. You can't have forgotten what I'm playing for. What's happened to you? You used to be a blood sucking, cross dressing incubus from Maggot Death!

NED

I may look like a satanic sex god, but that's not who I am anymore.

PATTY

He's moved on, Dewey. It's called "growing up"! You should try it.

Patty exits.

DEWEY

I don't want to try! Ned?! I've been mooching off you for years and it's never been a problem before.

PATTY SIDE 2:

SCENE FIVE - THE APARTMENT, LIVING ROOM

The next morning, Dewey is listening to EDGE OF SEVENTEEN in his headphones when Ned enters, from the kitchen, taking off yellow rubber gloves.

Ned

Big plans today?

Dewey doesn't hear. Ned taps him on the shoulder.

NED (CONT'D)

Big plans today?

Dewey

Huge plans, Ned. Huge plans. Also, listen, I'm gonna be home really latetonight, so don't wait up for me.

Ned

Oh, I won't. I'm taking Patty to Applebee's.

Patty enters carrying the mail.

START-----

PATTY

Neddy Neddy Ned! You got a letter from Horace Green!

NED

Really?

PATTY

You never told me you sent in your resume.

NED

They never answered.

PATTY

Well, they've answered now! You deserve this, Ned. You deserve the best!

During this, behind her, Dewey freezes. He has literally turned to ice. Ned opens the letter.

NED

Whoa. Hello? Why would Horace Green pay me two thousand six hundred dollars?

PATTY

What? Why? You've never worked there.

DEWEY

Sure he did! He just forgot!

NED

I think I would remember if I'd worked at Horace Green.

Dewey laughs nervously.

PATTY

They've mixed up two letters. But they must want you for an interview. Call them! I have to go to work. I'm so proud of my Neddy bear! Call them.

As she exits:

PATTY (CONT'D)

Now!

NED

Oh, you mean now.

PATTY SIDE 3 (CB):

SCENE SEVEN - DEWEY'S BEDROOM

We are in Dewey's chaotic bedroom, where Dewey sits with his head in his hands. Patty comes in with Ned.

START-----

PATTY

What are you doing here?

DEWEY

I don't have any other place to go.

PATTY

Yeah, well find a place.

DEWEY

Look, all I was -

Patty holds up her hand to silence him.

PATTY

I don't want to hear anything you have to say. I have never liked you and now you bring this mess on to our doorstep. Do you realize how serious it is? We're talking about children, Dewey! Young vulnerable children!

DEWEY

But they were all -

PATTY

Don't you understand, you fool? This is fraud! You can go to prison! What were you thinking?

DEWEY

I was just trying to pay the rent.

PATTY

Don't bring us into it! You're delusional! I don't even feel safe with you around. You're sick! You should get help!

NED

Patty. That's enough.

PATTY

I'm going. And when I get back I want you out of here!

-----END

She leaves and they are alone.

NED

She's right, Dewey.